

--For Immediate Release      For Interview or Information, Contact Lee Murdock 630-557-2742

### **LEE MURDOCK TO PERFORM GREAT LAKES MUSIC**

Lee Murdock has discovered a boundless body of music and stories from the Great Lakes. On \_\_\_\_\_, Murdock will present a concert, beginning at \_\_\_\_\_ p.m. at \_\_\_\_\_.

Murdock is a Chicago-based musician who has released twelve acclaimed CDs of folk and maritime music and tours internationally, year-round. Tickets are \$ \_\_\_\_\_. Call \_\_\_\_\_ for reservations.

Noted as a fluent instrumentalist on the six and twelve string guitars, Murdock combines ragtime, Irish, blues and folk styles with his flair for storytelling in songs. His musical influences span fifteen generations. Murdock began his folk career in the Chicago area in the mid 1970's, expanding his repertoire of blues and popular music as his interest in folk music and the maritime tradition grew.

Murdock's songs create an unforgettable image of commerce and recreation as they coexist on the Great Lakes today, with huge cargo ships traversing vital shipping lanes while pleasure craft of all types and sizes share the waters along America's fourth coast.

Probably the most popular Great Lakes ballad was written by Gordon Lightfoot in 1975, following *The Wreck of the Edmund Fitzgerald*, one of the big cargo freighters which are characteristic of the Great Lakes shipping industry. Murdock fans have discovered a treasury in his other songs about the Great Lakes, too, finding drama and inspiration in the lives of sailors and fishermen, lighthouse keepers, ghosts, shipwrecks, outlaws and everyday heroes.

His focus on Great Lakes music began as a simple interest in finding the folk songs from his own local history. From the beginning, the songs he discovered have filled a void, as audiences quickly embraced these songs and asked for more. With a deeper understanding of the folk process, Lee's repertoire combines historical research and contemporary insights. Murdock's work is both documentary and also a contemporary anthem to the people who live, work and play along the Great Lakes today.

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